

SOUTHWEST MUSEUM, INC.

LUMMIS COLLECTION

. Pennis Red from Curatonal 9/39

· Bess del letta al romper el alba, la niebla ligera. Lue hermoso es el sol que hermosa el la luna Luc dicha tan grande del hombre que espera. Oule compañera fue hermosa eres tu! tol sang y la palme se micen con culma, Dus hojas se tinen de nacar y azul-Luo hermoso es el ruido del sang y la palma alma de mi alma I que hermosa eres tu! Lue triste esmover esos jos brillar O, joven deliciosa, encanto de mi amor; In eres un angel tajado del cielo, due le da consuels à mi pobre corazon

Lupe divina con esas tus miradas, De tus negros ojis y vijas pestañas, Dame siguira de tres labios rojos Una palabra que se pronuncia Si Lue treste se me hacen las horas sin verte. Hermora mujer del alto firmamento Go to adore con crecido tormento, Thy! Mrs! Por Dios, us me vayas a obvidar.

Tu Risa. mi coragno se enamora, Le ti joven adorada, Porque encuentro en tir mirada Dilles horas de placer In risa nu da la vida I sime amas con contento ne have a mi pade cer Tu eres angel de consuelo, En medio de la amargura ! me haces blorar la ventura Felig el hombre que le ama.

Bess del lella al romper el alba, la niebla ligera, Lue hermoso ez el sol que hermosa es la luna Lue dicha tan grande del hombre que espera. Culce compañera fre hermora eres tiv! tol sung y la palmer se mecen con culma, Sus hojas se tinen de novar y aprel -Lua hermoro es el ruido del sary y la palma alma de mi alma I que hermoca eres tre! Lue triste esmover esos jos trillar D. joven deliciosa, encanto de mi amor; In eres un angel bajado del cielo, due le da consuels à mi pobre corazon

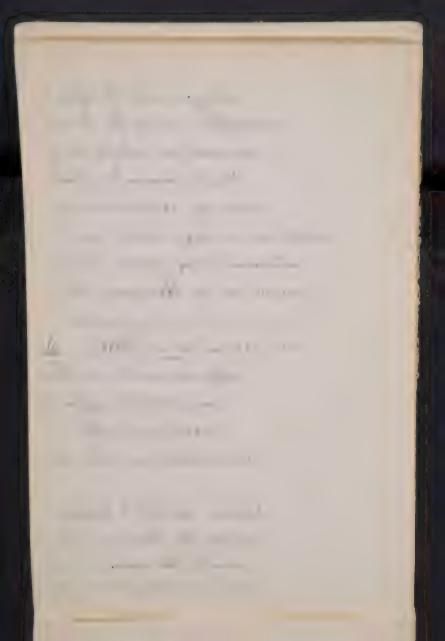
Tupe divina con esas tus miradar, De tres negros ojes y nijas pestañas, Dame siguira de tue labios rojos Una palabra que se pronuncia di Que triste se me hacen las horas sin verte, Hermora mujer del alto firmamento yo to adore con crecido tormento, Thy! On ! Por Dies, on me vayas a olvidar.

Tu Risa. mi coragno se enamora. le ti joven adorada, Porque encuentro en tir mirada Delles horas de placer In risa nu da la vida y sime amas concentento ne haves a mi pade cere Tu eres angel de consuelo, En medio de la amargura ? me have blorar la ventura is the amore angelical. - In risa de Felig el hombre que le ama,

La hoche esta derena. La noche está serena, tranguito el aquilou. La Julce sentinela, le oranda el corazon. La alas de los gepros, que vagan por doguer (Volando van mis suplicas, at to bella mujer) w De un coragon que le ama recibe el tierro amor Is annexted made las llama, piedad a un trobador y si te mueve ci lastima, mi eterno padecer. Verno te ano amane Bellisima muzeri n.

La Primavera. Ja viene la sembrando flores) an 'any! Yoya los campos se semaltan (de mil colores) Hantan las ares, cantan las ares Los oteros repeter (aux trinos anaves) Ho me mures, que nos miran, que nos miramos your andonos se dian (que nos amamos) Seo mes miremes no sees miremes. Lue crando no nos miren (nos miraremose) De sepulcro en sepulcro en sepulcro (voy preguntando.) ay ay! di alli mora algun alma (que ameris'amando Responde me una, responde me una De myeres willares De hombre singuna)

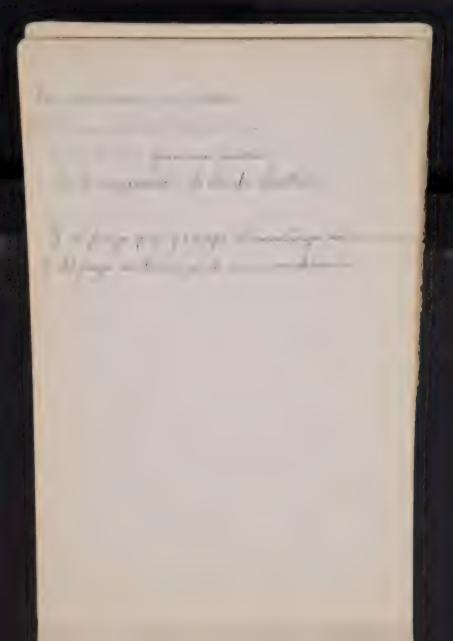
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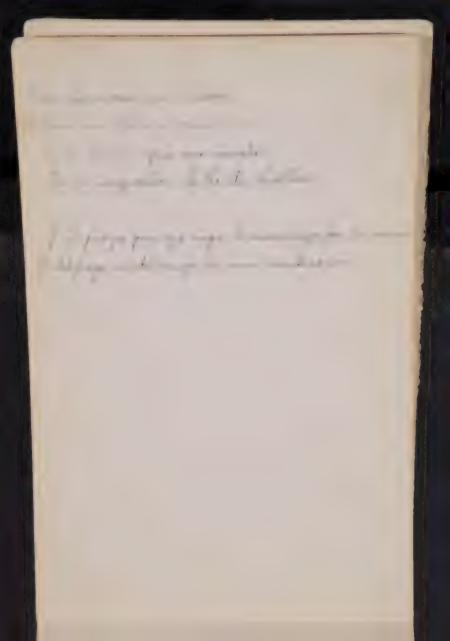


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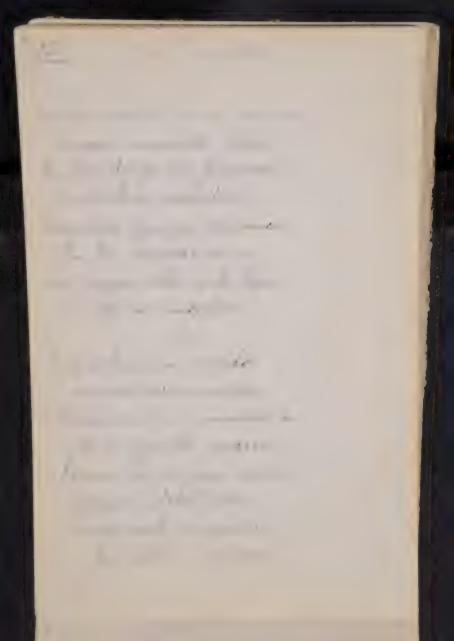
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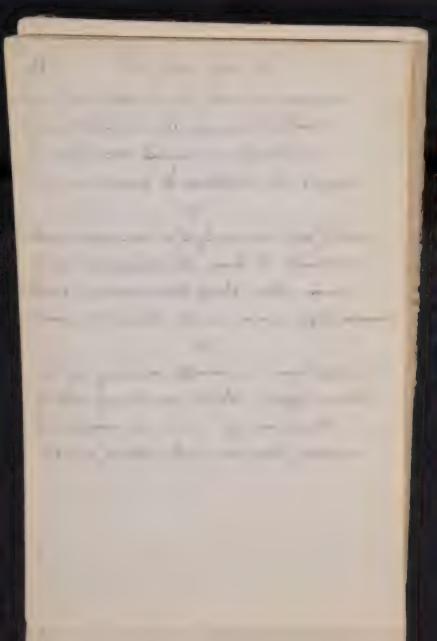


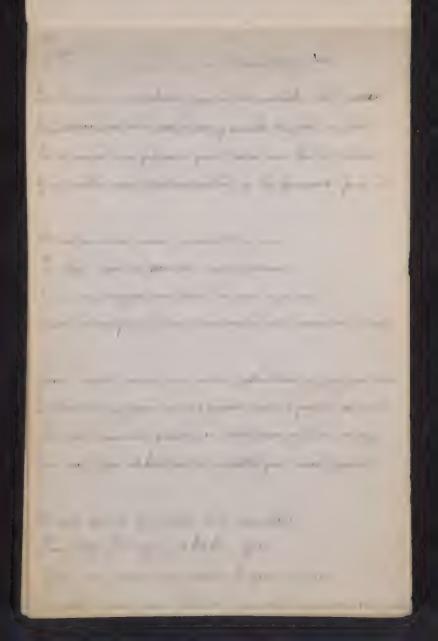


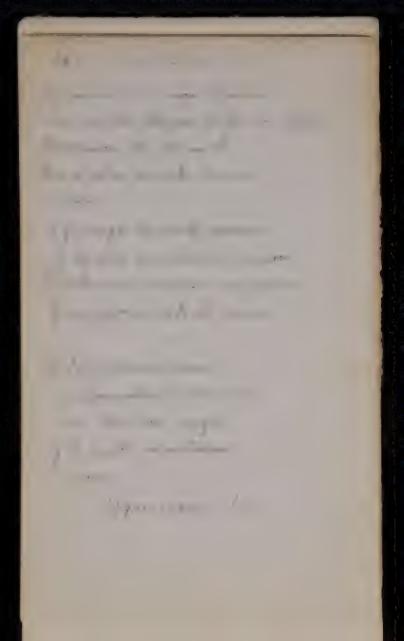
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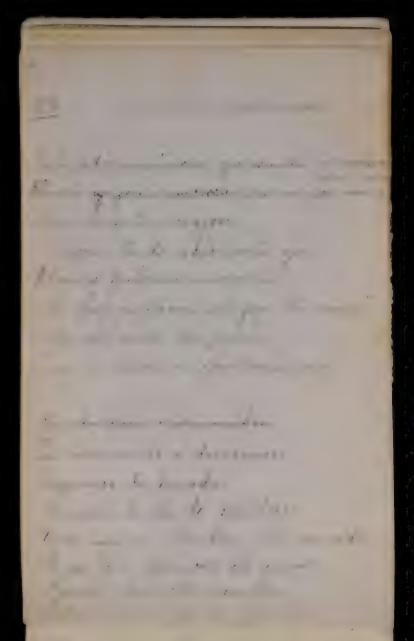




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a congression with the construction it it we po much jamas much is it sa in la juli il anne si cuga but la cras un unica esperar, o " sould me union sales is you . in ida mia to guen so sen la remosu puos to to car me . da mar nada esiste ... er go et alma adolor da y benando esta from on esus hor is into men. is duties ours enter cos los . . Mr noncosa me reisonas. inaconto singetre como un esto " rive, 'es anne vo sabes ish ing a house of - l-s-Great Land and



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edios, i dios imores

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Lue tu me has hado i mi

Por eso ya no guero imar mas en la vida i mi fatria guerida me voy a retirar

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Le me este anga muno da fine

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Pero ei me amas de mi te alegas.
Theredo dejas mi socaper.
Trusu'ras que un angel nu perso mente.
Truya es mi mente, truyo es ori amor
cidios llorando mi amor tedres.

Lue aras feires lider videos

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i to the las file as Carlother la Hisnonona sunque quieras à un hombre. Mas que à in vida to as to man presies que me undula my, mononina mia perpe be how here go by your a son no constant your war in the service in the or as privilled as in a The second serial day no is constituted to en get to a rise to a much

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to ye so is it to be que as dige to est as jester si le doy un test. as engine not majorion Ir que no kue lo es a not ku me je sun Peña Luca. time de aquel cerro il'o ... con to somet as me tre is not on he wis a sur conservation in pera huera no me i rigis a di di the extension ide is extensionale The estay interes of a same meron to Lampe de your's in sen to any second succession of the second

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of the second some or but by i is into, in quan one at 1 1 20 a, no is a dissorbe 12. year where to my good a south en e je le uter a remove , see to in i sur if it a retire in and it was one mis and are and a send he was engel wit for no se amor, in our o and so no se smars on se expl. : " Le qui la Babien A " 2 de, a's. E pre overenie is me yo, men unto esta I gut sur tun Imber una regul. ine me ammula i solo y ne embede. downer you have Horain.

is nalosuse in war as a will office me is me sega lestina. nera as commus, le un commune " to al amore , o y more meter to seem of the total and the conwe then the things of the 1 12 At 129 121 1 200 6 I ew in more fundo unde. the property of the same of the we me to or a a me marche a de · . p · · · · · · · · ·

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B. W. 2 20. in conficient in process to the contract s • . . . , Topical de la lateration de la company note she is the ingite. Burn was a long on the same that was and a rate of the contract

· · Una sometra le noche (una sombra, le morhe "is now a my is mi cure is my silve ma show -"muse's sul sails in her. Consults which one is is in in the ide. (contra, sur some, the same of the new Lewin 14 g (some the stay water to any to new amore is to be a mile to an

! - E; she is colus. i es .. prolujeren en il mundo Ti siner . . o isturieren un profune. How a greete touse have his is a " we re proper no way represented " or in potent no may his eres Hora in perference and er in a sofe to temperature " . . i je er en ers ist en ela ela se and all to meet it is again time. . . . pres es mo po 'energ' si to a many action of the same

constitue como estaran Lijs de ella Lejos de ella que ansida, y que trate es mi existencia y las horas de su susenia towards bordon, cuanto lardon en pasar. Dile Ch luna que la celoro. ine le mante mes canteres, ine mis sense y alsores! (The no, were a calmer. Lue en la noche y en el dia i su imagen estoy mendo, I su nombre etimele diempro irisio, on mi loter Kile Che huma

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ine estendo jinter la lass me regant fajos Come és per l'an réajo. " ine importe el mundo. ine uniter in is municip se recine to or no in the sugar ing to men singuas managel hat i strate Some yourseld in the ins in . are some in the state of the some Ja 283 mile lines 7 mi 120 min of to me. To me write you war is morning and a vi que à entresa con arec en mais de conto no timo se la color de la color The same are as the same of the Luc me i time and a in.

Mo hay in a rise in consider inscores.

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Come in a contractor of the co

y has removed a chier as an arm to de la montant de la suc 2 most to haya lovels nue a ni quebunio re bisher has negat to some. con in a conto in Un caga is un egador engann men miener jen our se polvo a greli, " in se fueron por el mento y el ul ino. Ta paloma aleaba y se sonreia la ver la fatiga que el cagador/ema to the character and no saige up

Amai ic , sich i conti in in the second in il contiderate 1 a 2 1 a 2 in case for the contract ('D'. 11 in the an ear, income " whillow navoyor "ye as fray freelist de mercos à la 1 marco to mage a har give Missa a crais of home ya no lines de con acro de missione de flores . to to in a second as the · the most in the line Commence of the person of

" is verdal me me a wastes un der. ben y saliver 'a angusta of a here · il que mot an solo per in. so in the termenta have mer "in predict the process is it is " pue sere; intele le acte . I i put I am with his love! delle tet it

no excuches ios lame los so executies for transition I me toud trustesimer Files ... ser que estorer ingelier tental no less is the suppliers the war the feet time con in the part of sale in in y he have all "i myel to me source i a minara prima, I some to see we are was dolor - in · in and hopeda 1. 67 2 2 1 10 1 17 1 12 the teast in the contraction

Comando yo to contemplo Tuando yo a contemplo querida, an afable, tan bella y hermosa Te imageno un suembi, una d'iosa (Rella aura) de celesial rebol-The sin duda tajaste del cielo. a calmar con lu dicha me quebranis. Enal un angel le magico manti (il esplandido) tomo del sol. ko se bella mia que siento al mirarte. ko puedo explicarie mi graía emoción Go sento que el pecho palfeita vola notenta where tambien arento me pobre co you

Lia Felig Dia felig en que e vi Famtien sa hora inque se habie Let momento en que te ame Con odo mi sorazon. Viran de amores de los dos amantes, devan que trinofantes de decha y placer Pues es un verzel de diversas llores Lue de mil amores gozanios los dos Her been y go los dos esíamos aque Gozando de tranquie dad j'disfruiante de sere y votin maire ex sur le asi esi ma emma Li supreras angel mus En cuanta pación le adoso

The proses were fill corners

tore bresio de decoro

Tu posses mi fist correger y si contintelas el verme y us ambien con emplo el places forque le la jura que no he le se de Mic. Pues asi to to jure. en hermosa jovensi a ··· te guirs retratas have talle an formit y were y see fronte angelical 6º discordin perfida -I is in the perfeda cesa el fui or Teva la katia, viva la umon ancer no te alora, pricia magnanes In view la dicha de musico bien and mil periods del aristo crata due mesta tich a guere forrar. Disendia perfida els

Jomos inneherres Louis auxiliares sur colo mi grito Somos defensores des este pueblo invito Somoi liberales y defenderemos mustra independencia y la liberat. Solo is it is a second and race per me etc turbar I've erage his use was - wis tome with a un police similar in your per the out our recorder trakes were a point you a puil 1 " ila in a mar sainte and a me with a garle.

is to see the fire in the to me lige a work some in a few rideres si a - con quejame con o con. Li and a de la la me shorte the the men ing winner fester in med forget defended in to me por putid and and recent

In eres la reina de mis amores Tu mis dolores podrás calmar. Con tus miradas y tus caricias Tu mis delicias siempre serás.

Concha divina ten de mi predad Por compasion bella muzer Ania mi Clanto por ti polo verter. Ino mas por ti mi dulce bien

One de mi los lamentos, Lue exhala mi coragon Si no me quieres si no me amas Yo me moriré de amor.

Si no me quieres direlo dimelo Para no mae sufrir no mas porti Iso mas si si - Si no me has de amar Sumpre te he de querer y to doy Este beso de amor.

6) En el arenal.

Sena tarde en el arenal Varios amigos de buen humor Lue no tenian un real. Cacaron esta canción.

En este pueblo las costureras Calzan y visten de mil maneras, As ganan tanto claro se ve (Y es que los viejos) les dan con que.

66 68 Sujer dinna. mujer divina quien eres Lue me has facinado el alma Lue me has rotado la calma (al momento) en que te vi (ley si,) al momento en que te vi. Dime mujer ai naceste Para calmar mi quebranto Deme pues, mira mi llanto. y no me hagas por Dios tanto penar. (ay no) ya mo me hagas sufrir mas. 69 alla cuando en mi estancia tella cuando en mi estancia solitario, Con el amor de una mujer sonaba.

Dudaba del amor de las muzires Entonces tro pasión no conocia Pero hoy tengo confianza vida mia y (nada) quiero sin tro amor (rada) quiero en el mundo sin tro amor.

Loe Risos

70

al ver en tres oregros cabellos los risos, Lue adoman besands tu angelical face Habitan las aves, las flores del campo. Viniendo a tres trenzas perfumes a hallar.

Luisiera estrecharme de amor confundiç Entrambos unidos la gloria sentir si, due vengan las aves, las flores del campo Viniendo a tus trengas perfumes a hallar.